

As Julian Prayed

Music: Michael Herry fms
Text: Mary Cresp RSJ

Andante, very legato

1. As Jul-ian prayed, so we pray O God. Your Son is with us, in Sac-ra-ment and
 2. As Jul-ian prayed, so we pray O God. Your Ho-ly Spi-rit pours forth on us your
 3. As Jul-ian prayed, so we pray O God. You are cre-a-tor. In you all has its
 4. As Jul-ian prayed, so we pray O God. In life's true liv-ing, our cross re-veals Your

Piano

E^b A^b Cm E^b/G Fm⁷

Word. We are his Bo-dy, our miss-ion His con ferred; Form us
 grace. Let us be o-pen; Your will for life em-brace. Form us
 birth. Your love con-nects us; each crea-ture has its worth. Form us
 Son. Our pas-chal hop-ing gives cour-age when there's none. Form us

Pno.

A^b/B^b B^b E^b E^b7 A^b

Ped.

all in-to Christ, His word in us be heard
 all in-to Christ, that all may see your face.
 all in-to Christ, as now we care for Earth
 all in-to Christ, till vic-to-ry is won.

Pno.

D^b A^b Gm Fm⁷ A^b/B^b E^b

Ped.

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NB. A free use of the psalm tone is intended, the timing of the chordal accompaniment being determined by a prayerful delivery of the text. I would therefore suggest that for the **first** chord in each of the four verses, (i.e. the C minor chord below) the chord enters first and is held, the cantor entering later in his or her own time, when the prayerfulness suggests.

Verses:

1. O Eucharist, Word made **flesh**, become our **bread**.
 2. We are but instruments in the **hands** of **God**
 3. The rock on which we **stand** has lived and **died**
 4. Whatever happens God is **with** you in it **all**

Piano

Cm Cm/B^b A^b

Sacred **Bible**, God's holy **Word**, clothed in hu - man **speech**
 Never **acting** as **if** we were **more**
 Has **been** a thing of **life** and is now **stone**.
 If you **leave** it in God's hands, **God** will bring it **right**.

Piano

Fm Fm/E^b B^b

Written **Word** of the Eternal **Word** may you share our **hearts**.
 O **God**, breathe into this **flute** so that the sounds which **issue**
Whether we search in **earth**, or sky or **sea**
 All God **wants** is our **affection** and our **love**

Piano

Cm Gm/B^b A^b

and possess an e - qual place in our af - fections
 are an - im - a - ted by Your Ho - ly Spirit.
 we are ever lured by God e - ter - nal Mystery
 In such great **Mystery** we can en - tire - ly **trust.**

Fm D^b B^bsus B^b

Piano

- * Verse 1: Woods: Chaplet and Southern Cross, May 1872: 413
- Verse 2: Woods: Book of Instructions, Sisters of St Joseph
- Verse 3: Woods: Geological Observations, 1862
- Verse 4: Woods: Sisters of Perpetual Adoration, 1881